



4551

BIBLIOTHECA  
UNIVERSITATIS  
CRACOVENSIS

MUSICALIA



EUGENIA BIELICKA.

NOKTURN  
II

NA FORTEPIAN

Cena Mk. 1.50.

SKŁAD GŁÓWNY

WARSZAWA

KRAKÓW

GEBETHNER I WOLFF.

G. GEBETHNER I S-ka.

Dostawcy Warszawskiego Instytutu Muzycznego (Konserwatorium)  
oraz dostawcy i komisjonerzy Warszawskiego Towarzystwa Muzycznego.

FILJE: LUBLIN — ŁÓDŹ.



4551

III Mms.





# NOKTURN II.

3

Andante.

E. Biclicka.





## Poco agitato.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "Poco agitato." at the top.

**System 1:** The first system shows the beginning of the piece. The bass line starts with a forte (*f*) dynamic. The treble line features a series of chords and single notes.

**System 2:** The second system includes the markings "cresc. e accel." (crescendo and acceleration) in the bass line and "f" (forte) in the treble line. The piece ends with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

**System 3:** The third system is marked "a tempo" (at tempo) in the bass line. The treble line features a series of chords and single notes.

**System 4:** The fourth system includes the markings "dim. e rit." (diminuendo and ritardando) in the bass line and "pp" (pianissimo) in the treble line. The piece ends with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

**System 5:** The fifth system features a long, sweeping melodic line in the treble line, marked "p" (piano). The bass line is marked "f" (forte) and "cresc." (crescendo).

**System 6:** The sixth system is marked "a tempo" (at tempo) in the bass line. The piece ends with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The final measure is marked "mf p mf p" (mezzo-forte piano mezzo-forte piano).

\*  
F. 111 V.



Tempo 1.

5

*p lugubre*

*mf*

*p*

*rit. pp*

E 21 B



# Eugenia Bielicka

## Utwory na fortepian.



Etiuda . . . . .	Mk.	1.—
Nokturn I . . . . .		1.—
Marzenie . . . . .		1.—
2 Mazurki . . . . .		1.—
O świcie i o zachodzie . . . . .		1.25
2 Kolysanki . . . . .		1.—
Menuet . . . . .		1.25
Marsz Skautów . . . . .		1.50
Marsz „Nie zginie Polska“ . . . . .		1.25
Walc Majowy . . . . .		1.50
Nokturn II . . . . .		1.50
Tęsknota . . . . .		1.50
Kujawiak . . . . .		1.50
W górach . . . . .		1.50
Polonez legionistów ze słowami . . . . .		1.50
Marsz Legionów . . . . .		1.50
3 Piosnki Rydła . . . . .		1.50
2 Mazurki do śpiewu . . . . .		1.25
2 Preludja ze słowami . . . . .		1.25
Nocy spokojna (na głos średni) . . . . .		1.25
Bajka o Kasi i królewiczu . . . . .		5.00
Romans . . . . .		2.00

